

# Formatting guidelines for contributions to the International Railway Symposium Aachen 2017

## **L<sup>A</sup>T<sub>E</sub>X-Version**

last name, first name<sup>1</sup>, last name, first name<sup>2</sup> and last name, first name<sup>3</sup>

<sup>1</sup>Institution

<sup>2</sup>Institution

<sup>3</sup>Institution

## **Abstract**

This text serves as a template for contributions to the conference "International Railway Symposium Aachen 2017".

**Keywords:** Formatting guideline; IRSA2017

## **1 Introduction**

In order to achieve a uniform appearance of the conference proceedings, all authors should submit their contributions in the format described here. Please submit your contribution for the assessment phase in this form. This allows to estimate the length of your contribution and makes it easier for you – if your contribution is accepted – to finish your work. Accepted contributions will only be published if they are available on time and in the format described here.

## **2 General Information**

Please use this template to format your document and replace it with your own.

## 2.1 Font

Times New Roman is used as a font.

## 2.2 Type area

The page margins are defined in the document class. Please do not make any changes to the type area format.

The margins correspond to those of the Latex template:

top	2,0 cm	left	2,5 cm
bottom	4,0 cm	right	3,5 cm

Please do not change the page style settings, see section 1. The correct header and page numbers will be added later.

## 3 Section

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

- A
- List
- Of
- Five
- Elements

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected

font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

1. First element
2. Second element
3. Last element

## 4 Section with table

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello,

*Table 1: Table heading*

Column 1	Column 2	Column 3	Column 4
Data a	0	1	2
Data b	1	2	3
Data c	2	3	4
Data d	3	4	5
Data e	4	5	6
Sum	Result 1	Result 2	Result 3

here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. A sentence

with footnote <sup>1</sup> and quote [1].

## 4.1 Subsection with illustration

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

The image shows the word 'IRSA' in a large, bold, blue, sans-serif typeface. The letters are thick and have a modern, clean design. The 'I' is a simple vertical bar, the 'R' has a curved shoulder, the 'S' is a continuous loop, and the 'A' has a wide base and a curved top.

*Figure 1: Caption*

## 5 Concluding part

### Acknowledgment

We would like to thank the organizers of "Mensch und Computer 2017" for providing the formatting template on which this template is based.

### Literature

- [1] PACHL, Jörn: *Systemtechnik des Schienenverkehrs - Bahnbetrieb planen, steuern und sichern*. 8. Auflage. Berlin, Heidelberg, New York : Springer-Verlag, 2016

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<sup>1</sup>Footnote

## Authors

**Last Name, First Name**

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**Last Name, First Name**

Short Vita.